



Mezzo-Soprano & Composer

# Biography

Stephanie Szanto, born in Burgdorf, Switzerland, studied at Bern University of Arts with Prof. Elisabeth Glauser, followed by studies at the Swiss Opera Studio and the Lucerne School of Music. In 2014, Szanto earned her Master of Solo Performance with top marks with Prof. Barbara Locher. She has won numerous competitions, including the award for Young Music Talent of the Foundation Meggen, the Memorial Prize of the Edwin Fischer Foundation Lucerne, 1st prize of the Nicati-de Luze Foundation Lausanne and received scholarships from Migros Kulturprozent, the Dienemann Foundation Lucerne and the Swiss Richard Wagner Foundation.

Since her early years, Stephanie Szanto performed as a promising young soloist with various orchestras, such as the Luzerner Sinfonieorchester, the Sinfonieorchester Biel Solothurn, the Lucerne Chamber Orchestra and the orchestra of the Bach Collegium Zurich.

She also accomplished studies in Jazz Vocal and composition and worked in numerous projects of various styles like Funk, Drum`n`Bass, Electronic Music, Chanson and Hip Hop.

As a composer, she wrote music for artmovies and plays. Song and arrangement is also a big part of her work.

In the genre of „lied“, Stephanie Szanto is very active as a interpreter and composer/arranger. With the renowned pianist and composer Simon Bucher, she creates new programmes of various styles, often with a humoristic and musical wide-ranging basis.

Stephanie Szanto performed at the Theater Luzern in the contemporary opera ‚Ansichten einer Reise‘ and at the Oper Biel/Solothurn as Orestre in ‚La Belle H el ene‘ from Jacques Offenbach.

The current season 2016/2017 saw her debut with the leading part ‚H ansel‘ in Engelbert Humperdincks opera ‚H ansel und Gretel‘ at Theater Luzern.